

# thirst

Set in 2017, four people isolated in their different ways,  
are trapped, with little water, in the desert outback of Australia.  
Against impossible odds can they find meaning – connection,  
laughter... even love before it is too late?

she's dangerous



he's running



she's alone



he's pretending



# the script

Thirst is about a search for meaning.

It's about finding love and learning to live life to it's full.

Kit, a beautiful 18 year old, fostered since birth, goes on the run with 17 year old Zac, the son of her foster family following a near fatal shooting. They head for the desert where Kit remembers seeing on television abandoned mining huts where they could take refuge.

In the desert, living in just such a hut, a woman, Minna searches for something mysterious, digging deep holes everywhere.

When a mining company employee, Boyce, arrives from head office to take Minna back to the city, several days drive away, she refuses to go. A violent struggle ensues and the two become stranded with no way back.

Kit and Zac, out of petrol, arrive and the four are reluctantly thrust together to survive.

Boyce, a wise-cracking, failed comedian; Minna, intelligent scientist, obsessively searching for something mysterious; Kit, drop-dead gorgeous, believing she cannot love; Zac, crazy for Kit but with no idea how to connect.

Isolated in their different ways, the four are forced to make choices that challenge their ideas of themselves, expose their true needs, and offer the chance to live a whole life in a day.



thirst

# writer/director robert carter

A full-time writer since 1986, and film director since 1994, Robert has won many national and international awards for his work and received outstanding reviews from around the world.

As director, Robert won Best Feature Film at the Hollywood Film Festival in 1998. He has been awarded residencies and fellowships to Paris, New York and Los Angeles. His first novel was short listed for the Miles Franklin Award and his work has been translated into several languages.

## **PUBLICATIONS**

**THE SUGAR FACTORY** (Novel) : A & R, Sydney. 1986, 1987, 1991. USA, 1987. U.K., Denmark, NZ, Brazil, France, Germany.

**THE PLEASURES WITHIN** (Short Stories) : A & R Sydney. 1987. Also Published in USA, 1988/89 & UK.

**PRINTS IN THE VALLEY** (Novel) : Heinemann, Melbourne. 1989. Pan Picador Sydney. 1990. Secker & Warburg, UK. 1989.

**THE COLLECTORS** (Novel) : A & R, Harper Collins, Sydney. 1993. U.K. 1994 Lothrop Lee, New York, USA. 1994.

## **FILM**

PORTALS AND GATEWAY – Director – 35mm film, 3 languages, 2002.

THE SUGAR FACTORY – Writer/Director – Feature Film, 1998.

KID IN A BIN – Writer/Director – Short Film, 1992.

TRAPS – Co-writer – Feature Film, 1991/92.

FLITTERS – Short Film – Writer. 1990.

## **AWARDS & NOMINATIONS**

**Winner – Grand Award – Mercury Awards, New York USA – PORTALS AND GATEWAY, 2002.**

**Winner – Gold Award – New York Film Festival: Film & Video competition, New York USA, 2002.**

**Winner – Gold Award – Honors, Galaxy Awards. New York USA, – PORTALS AND GATEWAY, 2002.**

**Winner – Gold Award – Mercury Awards, New York USA, – PORTALS AND GATEWAY, 2001.**

**Best Screenplay Nomination, Film Critics Circle of Australia – THE SUGAR FACTORY, 1999.**

**Winner – Best Feature Film – Hollywood Film Festival – THE SUGAR FACTORY, 1998.**

**FICC Jury award – Karlovy Vary International Film Festival – THE SUGAR FACTORY, 1998.**

**Best Screenplay Awgie Award Nomination – THE SUGAR FACTORY, 1998.**

**Audience Choice Award – Top 2, Brisbane Film Festival – TRAPS, 1994.**

**Best Film – Winner Fest du Film au Feminin – France – TRAPS, 1994.**

**Best Film Nomination – Hawaii International Film Festival – TRAPS, 1994.**

**Best Screenplay Nomination – NSW Literary Awards – TRAPS, 1994.**

**Best Adapted Screenplay Nomination – Australian Film Critics Circle – TRAPS, 1994.**

**Best Screenplay Nomination – Australian Film Institute Awards – TRAPS, 1994.**

**Outstanding Short – Edinburgh Film Festival, “a masterpiece in its own right” – KID IN A BIN, 1992.**

**Awarded Special Commendation – Turin International Film Festival – KID IN A BIN, 1992.**

**Winner, Best Short Film Award – Sydney Film Festival – FLITTERS, 1992.**

**Winner Silver Hugo Award – Chicago Film Festival – USA – FLITTERS, 1992.**

**Awarded ‘Yaddo’ Fellowship, New York – USA – 1988.**

**Awarded First Residency: Keesing Writer’s Studio – Paris – 1986.**

# the cast

## victoria haralabidou - minna

Victoria Haralabidou was born in St. Petersburg, later moving to Athens as a teenager, and has studied acting in both Russia and Greece.

An established actress, Victoria is in demand both in Australia and Greece. Victoria's debut film role was the lead in the Martin Scorsese feature BRIDES, directed by Pantelis Voulgaris. Victoria was selected by Scorsese for the film from among 2000 hopefuls for the lead role of Niki, and she subsequently won the Best Actress Award at the Thessaloniki Film Festival.

Other feature film credits include BLESSED, for Ana Kokkinos, WITH HEART AND SOUL for Pantelis Voulgaris, and award-winning Australian shorts APRICOT for Ben Briand and THE LOVESONG OF ISKRA PRUFROCK directed by Lucy Gaffy, and in Greece, A BRIGHT SHINY SUN directed by Vassilis Loules. Australian television credits include telemovie THE INFORMANT, series EAST WEST 101 (1st and 3rd seasons), HOME AND AWAY, ALL SAINTS, THE STRIP and ABC series MY PLACE; for Greek television she starred in the tv series SUDDENLY for Mega Channel.

### **AWARDS & NOMINATIONS**

**Best Leading Actress – Thessaloniki Film Festival – BRIDES, 2004.**



# the cast

## myles pollard - **boyce**

Myles Pollard is one of Australia's most popular actors.

Myles has worked extensively in film, television and theatre since graduating from NIDA in 1998. Screen credits include appearing in X-MEN ORIGINS: WOLVERINE for 20th Century Fox in 2009.

Myles also starred in the hit series UNDERBELLY – A TALE OF TWO CITIES and has a recurring role in RESCUE: SPECIAL OPS series II. Other television credits include the long running role of Nick Ryan on McLEOD'S DAUGHTERS, the series DOUBLE TROUBLE, EAST WEST 101, PACKED TO THE RAFTERS, WATER RATS, WILDSIDE and HOME AND AWAY.

Myles theatre credits include THE GLASS MENAGERIE at the Black Swan Theatre Company, THE TRUE STORY OF BUTTERFISH with the Brisbane Powerhouse, MISTERO BUFFO B SHARP at the Belvoir St Theatre, LOVE LETTERS with the NIDA Company, END OF THE RAINBOW at the Ensemble Theatre, and ROMEO AND JULIET at the Bell Shakespeare Company.

### **AWARDS & NOMINATIONS**

**TV Week Silver Logie Nomination – Most Popular Actor – McLEOD'S DAUGHTERS, 2004.**



# the cast

## hanna mangan-lawrence - kit

Hanna Mangan-Lawrence is a young actress with an impressive list of credits to her name. In 2009, Hanna was nominated for a Filmink Award For Best Australian Newcomer for THE SQUARE and received a TV Week Logie Award nomination for the Graham Kennedy Award Most Outstanding Talent for BED OF ROSES.

Hanna played opposite Joel Edgerton in THE SQUARE, and in 2009 was seen in Kriv Stenders' new feature film LUCKY COUNTRY playing the role of Sarah along side Aden Young. Other film credits include the short film SEXY THING accepted into Cannes Film Festival, the Feature Film ACOLYTES directed by Jon Hewitt. ACOLYTES premiered at the Toronto Film Festival in 2008.

In 2010 Hanna completed filming two new feature films, THIRST and X. She is also well known for her role in the three series of ABC TV series BED OF ROSES which she received an AFI Nomination for 'Best Supporting Actress'.

### **AWARDS & NOMINATIONS**

**TV Week Logie Nomination – Most Outstanding New Talent – BED OF ROSES, 2009.**

**FILMINK Award Nomination – Best Australian Newcomer – THE SQUARE, 2009.**

**AFI Award Nomination – Best Supporting Actress – BED OF ROSES, 2008.**



thirst

# the cast

## tom green - zac

Tom Green is one of Australia's most exciting young new talents.

Fresh out of high school Tom starred in Rene Hernandez's multi-award winning and Academy Award Short listed Short Film THE GROUND BENEATH, which earned him the Best Actor Award at both the Ourense Film Festival (Spain) and St Kilda Film Festival and also a nomination for the AFI Young Actor's Award.

In the 2010 feature film BENEATH HILL 60 directed by Jeremy Sims, Tom plays Private Hutching a young stretcher-bearer in the muddy and bloody trenches of the Western Front.

Tom is also well known for his role in the ABC TV series drama DANCE ACADEMY as Sammy.

Other television credits include EMERALD FALLS and HOME AND AWAY.

Tom's theatre credits include Wesley Enoch's production of The NARGUN AND THE STARS and the Merrigong Theatre's LOCKIE LEONARD.

### **AWARDS & NOMINATIONS**

**Best Actor in a Short Film – Ourense Film Festival Spain – THE GROUND BENEATH, 2008.**

**Best Actor in a Short Film – St. Kilda Film Festival – THE GROUND BENEATH, 2008.**





# the producers

## megan george, mark george, robert carter

Megan, Mark and Robert are award winning film makers who have a passion for film and the processes required to bring them to screen.

Imagine Films (International) Pty Ltd and the Film Finance Corporation produced the feature film, THE SUGAR FACTORY in 1998. THE SUGAR FACTORY screened at numerous National and International Film Festivals to critical acclaim and success being awarded the Best Feature Film at The Hollywood Film Festival.

### UPCOMING PROJECTS:

#### PRINTS IN THE VALLEY

Intelligent, dramatic thriller, set in the jungles of New Guinea.

Adapted from the novel described as ...

“.. nail-biting suspense ..”

“.. a work of dazzling skill that fast develops into uninhibited joy ...”

A white patrol officer and a black New Guinean girl marked for death escape through the help of a leper living in a cave. Their story begins a legend as they fall in love and are mysteriously drawn back to the cave.

#### THE COLLECTORS

A Buddy-Road Movie; an adventure, family, fantasy adapted from the original best-selling, award-winning novel.

In a race to find the mysterious monocle – the one thing that can save their world, a bunch of ill-assorted critters set out on an impossible quest.

Love, lust and other frailties are manifest in their lives.

Winner of the National Human Rights Award – Children’s Literature

Harper-Collins Award – Sales over 10,000 (one week)

3,242 copies in School, College & University libraries.

# cinematographer **nicola daley**

Nicola Daley is an award winning Cinematographer with a passion for creative and strong storytelling. Nicola has won numerous ACS awards, including a recent Gold award for her short drama work. Nicola was selected for the outstanding cinematography award at the 2009 World of Women Film Festival and the 2008 Fuji Film Flickerfest Award for Best Cinematography.

Nicola moved from England to Sydney in 1999. She was accepted into the prestigious Australian Film, TV and Radio School to study a Master of Arts in Cinematography in 2003. Nicola collaborated on the Oscar nominated short film THE SAVIOUR. Nicola has experience with film and HD in all areas, from music videos to drama to documentary. She is currently working with some of Australia's most renowned documentary makers, and has travelled worldwide with her work. Nicola has just completed the flagship documentary series for 2011 SEX: AN UNNATURAL HISTORY for SBS and Matchbox Pictures. THIRST was Nicola's second feature. Shot in only 15 days on the RED camera, Nicola met the challenges of shooting in the dusty desert of Broken Hill head on.

Nicola has a strong sense of composition and lighting and is also a very keen photographer. She recently held her first photo exhibit in Sydney to critical acclaim.

## **AWARDS & NOMINATIONS**

**World of Women Festival Award for Best Cinematographer** – COCKROACH, 2011

**ACS NSW – Gold – COCKROACH** – Short Drama, 2010.

**ACS NSW – Silver – WALL BOY** – Short Drama, 2010.

**World of Women Festival Award for Best Cinematographer** – THE PARTY SHOES, 2009.

**FujiFilm Flickerfest Award for Best Cinematography** – PLAY, 2009.

**ACS NSW – Silver – THE PARTY SHOES** – Short Drama, 2009.

**ACS NSW – Silver – DEATH IN THE GARDEN** – Short Drama, 2009.

**ACS NSW – Bronze – PLAY** – Short Drama, 2007.

**ACS NSW – Bronze – Emergency, EMERGENCY: THE HOT LIES** – Music Video, 2007.

**The Saviour – Nominated for an Academy Award for Short Film**, 2007.

**ACS – Bronze – SONY TROPFEST TRAILER** – Commercials, 2006.

**ACS National Award for Best Student Cinematographer** – DEBUT – Short Drama, 2006.

**ACS National Award of Distinction** – CROOKED MICK – Short Drama, 2006.

**ACS NSW – Gold – DEBUT** – Short Drama, 2005.

**ACS NSW – Gold – CROOKED MICK** – Short Drama, 2005.

**ACS NSW – Bronze – OPEN: BREAK YOUR HEART** – Music Video, 2005.

**AFTRS High Achievement Award in Cinematography**, 2005.

**Winner of Tropfest** – AUSTRALIAN SUMMER, 2005.

**ACS NSW – Gold – LATE SHIFT** – Short Drama, 2004.

# editor david birrell

David was born into a photographic and filmmaking family.

After finishing high school David worked as an industrial stills photographer and later completed a Bachelor Degree in Fine Art Teaching and it was the film and video studies in that course that eventually led to a Production Operations traineeship with the Australian Broadcasting Corporation.

Training in a wide range of disciplines (camera, sound, film, video, lighting and outside broadcast) David ultimately chose editing. He worked for two years in News, Current Affairs and Children's TV before moving to the private industry as an on-line editor. David edited commercials, music videos, TV drama, corporate and sports for some years until the film transfers on a major television mini-series went awry. Investigating and correcting those problems lead naturally to the next phase as a TV drama post-production supervisor.

David then worked for five years managing film and sound post at Crawford Productions in Melbourne. He introduced Avid media composer and Dolby surround sound mixing to the facility in the early 90's. This coincided with the emergence of digital non-linear editing for feature films and prompted a move out of television.

Since 1995, David has supervised post production, edited or assisted on many Australian and International feature films and television series. Film credits include Love Serenade, Mr ACCIDENT, QUEEN OF THE DAMMED, THE MATRIX RELOADED & REVOLUTIONS, LORD OF THE RINGS, KING KONG, NO RESERVATIONS and Baz Luhrmann's AUSTRALIA.



thirst

# composer roger mason

Roger Mason came to screen composing from the world of contemporary music. Roger began learning classical piano at the age of three and later studied at the Melbourne Conservatorium of Music. He recorded and toured internationally as keyboard player with Gary Numan before returning to Australia to join the Models, an iconic ARIA Hall of Fame band that achieved both national and international success.

Roger was the first non-American composer to be granted a scholarship by the Robert Redford Sundance Institute. This provided him the opportunity to study under the acclaimed screen composers David Newman, Alan Silvestri, Danny Elfman and Michael Kamen.

Rogers first venture into film score, the feature film AVA was nominated for the AFI Award for Best Original Score. Roger worked for several years composing in Los Angeles and has returned to Australia where his work is in demand across a wide range of projects.

## **AWARDS & NOMINATIONS**

**APRA/AGSC Winner Best Music for a Telemovie/Mini Series, 2009.**

– THE LAST CONFESSION OF ALEXANDER PEARCE.

**APRA/AGSC Nominee Best Music for Advertising/Station ID – SBS, 2008.**

**AFI Nominee Feature Film Score – RAZZLE DAZZLE, 2007.**

**APRA-AGSC Screen Music Awards, 2006.**

**Winner Best Music for a TV Series or Serial – PEKING TO PARIS.**

**APRA-AGSC Screen Music Awards, 2005.**

**Winner Best Soundtrack Album – THE EXTRA.**

**Nominee Best Feature Film Score – THE EXTRA ARIA AWARDS.**

**Nominee Best Soundtrack Album – THE EXTRA.**

**APRA-AGSC Screen Music Awards, 2003.**

**Winner Best Music for a Documentary – EQUUS.**

**Winner Best Music for a TV Series or Serial – MDA.**

**APRA-AGSC Screen Music Awards, 2001.**

**Winner Best Music for a Documentary – CONFESSIONS OF A HEADHUNTER.**

**Nominee Best Music for a Mini-series or Telemovie – AIRTIGHT.**

**ABC Gold Manuscript Award, 2001.**

**Winner Best Original Score for a Television Series – AUSTRALIANS AT WAR.**

**APRA-AGSC Screen Music Awards, 2000.**

**Winner Best Music for a Documentary – AFRICA'S ELEPHANT KINGDOM.**

# production notes

title: **thirst**  
writer/director: **robert carter**  
producers: **megan george**  
**mark george**  
**robert carter**  
associate producer: **john tittley**  
production company: **imagine films (international)**  
running time: **95 minutes approx**  
starring: **victoria haralabidou as minna**  
**myles pollard as boyce**  
**hanna mangan-lawrence as kit**  
**tom green as zac**  
director of photography: **nicola daley**  
editor: **david birrell**  
composer: **roger mason**  
production designer: **mark george**  
casting: **peta einberg**  
first assistant director: **john tittley**  
script supervisor: **melina burns**  
production manager: **megan george**  
hair and makeup: **carol cameron**  
costume designer: **lauren trivett**  
sound recordist: **mark blackwell**  
key grip: **martin fargher**  
gaffer: **andrew robertson**

## contact us

website: [www.thirstthefilm.com](http://www.thirstthefilm.com)  
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what  
do  
you  
thirst  
for?

# thirst

for  
life,  
laughter,  
love.

VICTORIA HARALABIDOU MYLES POLLARD HANNA MANGAN-LAWRENCE TOM GREEN  
IMAGINE FILMS INTERNATIONAL PRODUCTION PRODUCED BY MEGAN GEORGE MARK GEORGE AND ROBERT CARTER  
ASSOCIATE PRODUCER JOHN TITLEY ORIGINAL MUSIC BY ROGER MASON DIRECTOR OF PHOTOGRAPHY NICOLA DALEY EDITED BY DAVID BIRRELL WRITTEN AND DIRECTED BY ROBERT CARTER

[www.thirstthefilm.com](http://www.thirstthefilm.com)

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what do you thirst for?